ABRIDGED RESUME

SOLO EXHIBITIONS

I have had over 42 Solo Exhibitions: Following is a selection:

2013 Crossover Art Gallery, Munich, Germany: Crossing Borders

2013 Icon Contemporary Art Gallery, Brunswick, Maine

2013 Stichting Yellow Fellow Museum, Leidschendam, The

Netherlands

2011 Icon Contemporary Art Gallery, Brunswick, Maine: New

Paintings and Drawings

2009 Jameson Modern, Portland, Maine: New Small

Paintings

2008 Woudrichem, The Netherlands: World Art in

Woudrichem: Beyond Nature

2008 University of New England Gallery of Art, Portland, Maine:

From Here to Eternitime

2003 Anita Shapolsky Gallery, New York City: Nature

Abstracted

2003 Bates College, Lewiston, Maine: Works on Paper 1961-2002

GROUP SHOWS

I have had over 70 Group Shows with notable artists such as: Ernest Briggs, Louise Nevelson, Man Ray, Nassos Daphnis, Jimmy Ernst, Fred Lynch, Michael Loew, Ilya Bolotowsky, and Friedel Dzubas

2015 Crossover Art Gallery, Munich, Germany

2006 Mondrian Museum in the Netherlands.

Reason and Intuition

I had five paintings in this group show.

COLLECTIONS

Amherst College, Amherst, Massachusetts

AT&T, New York, New York

Bates College Museum of Art, Lewiston, Maine Center for the Arts, Muhlenberg College, Allentown, Pennsylvania Colby College Museum of Art, Waterville, Maine Corcoran Gallery of Art, Washington, DC Dr. Thorston Kreindl Collection, Munich, Germany Farnsworth Art Museum, Rockland, Maine General Electric Company, Fairfield, Connecticut Kees Rijnboutt Collection (Architect), The Netherlands Leo Samama Collection (Composer), The Netherlands Lewiston Public Library, Lewiston, Maine Ogunquit Museum of American Art, Ogunquit, Maine Portland Museum of Art, Portland, Maine Provident National Bank, Philadelphia, Pennsylvania The Crossover Factory, Munich, Germany University of New England Gallery of Art, Maine University of New Hampshire Museum of Art

TEACHING POSITIONS

1959-69 Portland School of Art, Portland, Maine (Maine
College of Art)

Co-Founder, Concept School of Visual Studies

Verhoeven Art Collection, Woudrichem, The Netherlands

1969-73 Concept School of Visual Studies, Portland,

Maine

1970 Haystack School of Crafts, Deer Isle, Maine

<u>AWARDS</u>

1975 National Endowment for the Arts Grant

1969 Finalist, Prix de Rome

1965 MacDowell Fellowship

PAINTINGS AT AMERICAN EMBASSIES

1969-76 Bern, Switzerland

1968-69 Bangkok, Thailand

1968-69 Warsaw, Poland

REPRESENTED BY

Crossover Art Gallery, Munich, Germany

Anita Shapolsky Gallery, New York, New York