

ABRIDGED RESUME

SOLO EXHIBITIONS

I have had over 42 Solo Exhibitions: Following is a selection:

- 2013 Crossover Art Gallery, Munich, Germany: *Crossing Borders*
- 2013 Icon Contemporary Art Gallery, Brunswick, Maine
- 2013 Stichting Yellow Fellow Museum, Leidschendam, The Netherlands
- 2011 Icon Contemporary Art Gallery, Brunswick, Maine: *New Paintings and Drawings*
- 2009 Jameson Modern, Portland, Maine: *New Small Paintings*
- 2008 Woudrichem, The Netherlands: *World Art in Woudrichem: Beyond Nature*
- 2008 University of New England Gallery of Art, Portland, Maine: *From Here to Eternitime*
- 2003 Anita Shapolsky Gallery, New York City: *Nature Abstracted*
- 2003 Bates College, Lewiston, Maine: *Works on Paper 1961-2002*

GROUP SHOWS

I have had over 70 Group Shows with notable artists such as: Ernest Briggs, Louise Nevelson, Man Ray, Nassos Daphnis, Jimmy Ernst, Fred Lynch, Michael Loew, Ilya Bolotowsky, and Friedel Dzubas

2015 Crossover Art Gallery, Munich, Germany

2006 Mondrian Museum in the Netherlands.
Reason and Intuition

I had five paintings in this group show.

COLLECTIONS

Amherst College, Amherst, Massachusetts

AT&T, New York, New York

Bates College Museum of Art, Lewiston, Maine
Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Colby College Museum of Art, Waterville, Maine
Corcoran Gallery of Art, Washington, DC
Dr. Thorston Kreindl Collection, Munich, Germany
Farnsworth Art Museum, Rockland, Maine
General Electric Company, Fairfield, Connecticut
Kees Rijnboutt Collection (Architect), The Netherlands
Leo Samama Collection (Composer), The Netherlands
Lewiston Public Library, Lewiston, Maine
Ogunquit Museum of American Art, Ogunquit, Maine
Portland Museum of Art, Portland, Maine
Provident National Bank, Philadelphia, Pennsylvania
The Crossover Factory, Munich, Germany
University of New England Gallery of Art, Maine
University of New Hampshire Museum of Art
Verhoeven Art Collection, Woudrichem, The Netherlands

TEACHING POSITIONS

1959-69 Portland School of Art, Portland, Maine (Maine
 College of Art)
1969 Co-Founder, Concept School of Visual Studies
1969-73 Concept School of Visual Studies, Portland,
 Maine
1970 Haystack School of Crafts, Deer Isle, Maine

AWARDS

1975 National Endowment for the Arts Grant

1969 Finalist, Prix de Rome

1965 MacDowell Fellowship

PAINTINGS AT AMERICAN EMBASSIES

1969-76 Bern, Switzerland

1968-69 Bangkok, Thailand

1968-69 Warsaw, Poland

REPRESENTED BY

Crossover Art Gallery, Munich, Germany

Anita Shapolsky Gallery, New York, New York